

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



England 2594 M00523

# A 19th Century English Burl Walnut and Bird's-Eye Maple



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# **Kidney-Shaped Pedestal Desk** with inset embossed leather writing surface and multiple drawers concealed behind doors on each pedestal



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# **A Late 19th Century Louis XV Tulipwood Bureau Plat**, attributed to T. Millet in Paris, the firm receiving the 1889



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Exposition Universelle Gold Medal and three Diplômes d'Honneur, with exquisite oyster veneering and rococo bronze doré mounts





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An 18th Century Yew Wood Georgian Kneehole Desk, with six drawers flanking the kneehole, fitted with a hinged compartment, surmounted by a long drawer fitted with sliding embossed leather writing surface, all raised on shaped ogee bracket feet



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An Exquisite 19th Century Regency Satinwood Writing Desk or sofa table with two drop leaves and two frieze drawers, the top inlaid with ebony marquetry and stringing, raised on fluted tapering legs, terminating in brass casters



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# An Exquisite 18th Century Chevron Marquetry Rosewood Writing Table with five drawers and Marlborough tapered legs



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#### A Rare Milanese 18th Century Burled Walnut Writing

**Desk,** the rectangular top with removable gallery and inlaid top with star medallion of satinwood and ebony above a bombé form with one long drawer and knee hole space flanked by four



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#### drawers raised on cabriole legs



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# A Magnificent 18th Century Mazarin Writing Desk, the



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shaped front desk of burl walnut with "alla certosina" ebony and satin wood inlay with convex drawer fronts and canted corners is intricately inlaid with bone and silver in floral and foliate motif with putti and masks all raised on turned legs with two shaped Xstretchers on ball feet



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A Rare 18th Century Italian Writing Desk in the style of Maggiolini, fitted with a single slender drawer, the table adorned with satinwood, ebony, rosewood and walnut marquetry in rocaille and foliate motifs, the whole set upon tapering legs, with



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Height: 29 7/8"; Width: 65 1/2"; Depth: 28"



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# An 18th Century Italian Inlaid Writing or Dressing Table,

the top centered by an oval medallion with inlay of satin wood depicting a landscape scene above one long drawer over a knee hole flanked by four drawers all with geometric inlay raised on square tapered legs

Height: 29 7/8"; Width: 65 1/2"; Depth: 28"





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An English Walnut 18th Century Library Table, the planked top with breadboard ends and exceptional patina above a frieze with one drawer at each end raised on square legs with beveled edges joined by square stretcher

Height: 29 7/8"; Width: 65 1/2"; Depth: 28"





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# An 18th Century Italian Walnut Writing Table, the

rectangular top with scalloped corners with embossed inset leather above a frieze with one drawer and shaped apron raised on cabriole legs with carved knees on ball and claw feet

Height: 29 7/8"; Width: 65 1/2"; Depth: 28"





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**A Fine 18th Century Italian Walnut Farm Table,** the apron featuring a short drawer on the side and a long drawer on one end with the whole raised on simple squared legs connected by an H-shaped stretcher



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**An 18th Century Spanish Walnut Desk,** the rectangular top above three short carved drawers with wooden knobs raised on plain legs joined by an H-stretcher



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An Elegant 19th Century French Louis XV Black Lacquered Bureau Plat, rectangular gilt-embossed leather top above three drawers raised on cabriole legs embellished with gilt-bronze



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# A Fine 18th Century English Mahogany Slant-Front Desk,

with four long functioning drawers, and retaining original hardware, the slant-front top opening and resting on two lopers and revealing eight cubbies above four removable drawers and with a later C. Mariani gold embossed and antiqued leather writing surface, the whole raised on bracket feet



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A Fine 19th Century Chinese Export Marquetry Kidneyshaped Desk with finely carved apron and legs the whole supported by lateral tripods carved with dragons and connected by a carved stretcher



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#### Height: 29 7/8"; Width: 65 1/2"; Depth: 28"



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# A Finely Carved 19th Century English Oak Partners Desk



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#### Height: 29 7/8"; Width: 65 1/2"; Depth: 28"



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# A 19th Century French Louis XIV Fruitwood Writing Table



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with deep center drawer and a carved scalloped apron, all resting on cabriole legs

Height: 29 7/8"; Width: 65 1/2"; Depth: 28"



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# An 18th Century English Mahogany Writing Desk with

embossed black leather insert raised over carved cabriole legs ending in claw and ball feet



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An Unusual 18th Century English Mahogany Writing Desk of trapezoidal shape with burgundy embossed leather top



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# Height: 29 7/8"; Width: 65 1/2"; Depth: 28"





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# A Fine 18th Century English Queen Anne Walnut Lowboy

resting on cabriole legs





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## An 18th Century Swedish Northern Mahogany Cylinder

**Desk** with satinwood inlays, the interior fitted with six small drawers and writing slide leather insert



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# An 18th Century Dutch Marquetry Upright Slant-Front

**Desk** with two drawers in the lower section with tapered legs ending in brass sabots