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Italy 4977 C00571



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A 19th Century marvelous Tuscan Walnut Games Table with stone games top, set on four turned legs ending over perimetrical stretcher, with one drawer.

Height 29"; Width 34 1/4"; Depth 28 3/4"



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An 18th Century French Louis XV Tulip wood & Rosewood



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Marquetry Tric-Trac Games Table with tan leather insert top ebony and ivory backgammon board raised on cabriole legs ending in brass sabot



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A George III Walnut Games Table raised on trifid foot cabriole legs, the top opens to an embossed leather surface



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An Exceptional Late 18th Century Venetian Chinoiserie Marble Chess Set in Original Box, with whimsical Chinoiserie scenes and ornate geometric patterns on an umber ground, the whole set on an elegant later stand terminating in scrolled feet joined by a serpentine x-stretcher



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An Unusual Early 18th Century Queen Anne Heavily Patinated Mahogany Envelope Table, raised on four tapering turned legs and terminating in pad feet



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A 19th Century English Regency Rosewood Folding Games Table



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with brass inlay, the folding top opens to reveal an embossed C. Mariani antiqued leather playing surface, the whole raised on a lyre pedestal base with four saber legs terminating in lion paw sabots and casters



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A 19th Century English Regency Mahogany Sofa Table, the top with a rosewood and brass stellate inlay border, above two drop leaves on either side, an apron fitted with two functioning



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drawers and two faux drawers on the reverse, raised on lyre legs connected with a turned h-shaped stretcher, and raised on splayed legs terminating in lion paw sabots and casters



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A 19th Century English Burl Walnut Games Table, the top



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with lobed corners and a raised gallery edge and inset with with C. Mariani hand-dyed and embossed leather, the apron with two drawers and carved gadroon detailing along lower edge, with the whole raised on four cabriole legs with acanthus-carved knees and terminating in ball and claw feet



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A Remarkable 18th Century English Burl Walnut Games



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Table, the top displaying a quartered and butterflied veneered surface to create an unusual, rare and stunning pattern, accented with lobed corners (originally for candlesticks to light the table) and bordered in a raised edge above a shaped apron fitted with one drawer, and with the whole raised on four cabriole legs embellished with giltwood acanthus carvings and terminating in pad feet



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A 19th Century English Regency Burl Mahogany Games Table, with a later C. Mariani custom dyed and embossed leather



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top accented with six "guinea pits", above a shaped pedestal base raised on four downsweeping legs headed by acanthus leaf roundels and ending in brass casters





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An 18th Century English Queen Anne Cuban Mahogany Drop-Leaf Table, its oval top raised on round tapering gate legs that swing out to support the leaves when opened, the whole resting on pad feet



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A 19th Century English Import Chinoiserie Black Lacquer Games or Cocktail Table with later gate leg stand, that when closed creates a 11 3/4" deep profile, the foldable game board



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with Chinoiserie detailing throughout, the board has one side for playing chess (chess pieces not included) and the other side with a complete backgammon board



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A 19th Century English Import Chinoiserie Black Lacquer Games or Cocktail Table with later gate leg stand, that when closed creates a 10 1/2" deep profile, the foldable game board with Chinoiserie detailing throughout, the board has one side for playing chess (chess pieces not included) and the other side with a complete backgammon board



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A 19th Century English Tortoiseshell Sofa Table, with bone, mother-of-pearl and brass inlay and with drop leaves on each side, the apron fitted with two functioning drawers each with keys and with two faux drawers on the reverse (the piece is fully finished on all sides), raised on scrolling legs connected by a conforming H-shaped stretcher



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A 19th Century French Mahogany Bouillotte Table, the marble top surrounded by a pierced brass gallery (a removable felt-like round insert would have been used for bouillotte card games), above the conforming frieze, fitted with two drawers and two candle slides, raised on fluted legs and ending in brass sabots





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A 19th Century English Regency Semi-Circular Mahogany Hunt and Wine Display Table that would serve as an exquisite and unusual home bar with drop leaves at each end, the whole raised on five turned and tapering legs terminating in brass casters



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An 18th Century English Mahogany Tilt-Top Breakfast, Games and/or Side Table, raised on a pedestal base with four outflaring legs terminating in brass casters



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An 18th Century French Walnut Wine Tasting Table, ovoid in shape and raised on two trestle legs connected by an H-shaped stretcher and a tulip support under the top that serves to tilt the



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top vertical for ease of storage





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A 17th Century Florentine Walnut Drop Leaf Table, the leaves opening to create an oval top above two drawers and raised on scrolling trestle legs connected by an h-shaped stretcher



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A Highly Unusual Pair of 18th Century French Walnut Directoire Sofa, Console, and Convertible Games Tables,



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that when closed create an 11 1/2" deep profile and opening to reveal a chess board, each with two drawers concealed on each side



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A 19th Century Bone and Ebony Chess Set with an elaborate bone and exotic wood marquetry storage box along with a



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custom fitted board with pedestal stand

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A Late 18th Century French Louis XVI Walnut Tric-Trac



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Table with tan and gold embossed antiqued leather playing surface flipping to reveal a felt card game inset and concealing within an ebony fitted tric trac board, all above short drawers and raised on neoclassical squared and tapering legs ending in brass sabots




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A Late 18th Century Folding Demilune Games Table in the Adams Taste, the top embellished with crossbanding surrounding polychrome fruited garlands bordered with entrelac berried and ribboned vining, opening to reveal a later embossed and antiqued green leather surface with the whole raised on squared and tapering neoclassical legs terminating in spade feet



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A 17th Century Florentine Walnut Drop Leaf Table, the leaves opening to create an oval top above two drawers and raised on scrolling trestle legs connected by an h-shaped



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stretcher





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A Late 18th Century Italian Walnut Pedestal Table, the top

centered with a parquetry stellate design raised on a partially reeded pedestal above a tripartite base on flattened bun feet



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A Splendid 19th Century French Tulipwood and Marquetry Games Table, in the Louis XVI manner, the top inlaid with a



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satinwood, boxwood and burl walnut trophy of draped flags, helmut, quiver and flowers, and folding out on a rotating pivot to reveal embossed felt gaming surface, all raised on cabriole legs terminating in bronze gilt sabots



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A Fine French Last Quarter 18th Century Louis XVI Folding Demilune Mahogany Tea and Games Table with two surfaces when opened, leather and mahogany, with brass banding and inlays resting on tapered, fluted legs terminating in brass toupie

sabots feet



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A Fine 17th Century Italian Ash Wood Drop Leaf Table, the rectangular hand-planed plank top above a shaped apron, all raised on square tapered legs joined by square stretchers and



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ending in square feet

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An 18th Century English Mahogany Drop Leaf Table, the oval top with moulded edge is above a simple apron supported by



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cabriole legs two of which swing to support the top when opened, the whole is resting on hoof feet





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A Diminutive 18th Century English Oak Gate-Leg Table



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A 19th Century English Regency Mahogany Games Table

raised on turned legs



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A French Louis XVI Mahogany Bouillotte Table with white marble top and bronze gallery



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