

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 4442 M00574

#### An 18th Century Italian Louis XVI Walnut Writing Desk,



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finished on all sides, featuring a later leather writing surface and two functioning drawers on one side and two faux drawers on the reverse, the whole raised on fluted tapering legs terminating in toupie feet

Height: 32"; Width: 71"; Depth: 29"



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### A 19th Century English Regency Semi-Circular Mahogany



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**Hunt and Wine Display Table** that would serve as an exquisite and unusual home bar with drop leaves at each end, the whole raised on five turned and tapering legs terminating in brass casters



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A 18th Century English Mahogany Center Table with a fluted apron and raised on a turned pedestal base terminating in three unusual legs that are modeled after human limbs



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## A Striking Pair of 18th Century Venetian Polychrome Consoles, with faux marble tops, elaborately painted with floral



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#### and foliate motifs on a red ground, the whole atop cabriole legs



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### A Pair of 18th Century Tuscan Demilune Walnut Consoles



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atop tripartite stylized scrolling legs and conforming triangular stretchers





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A Striking Late 18th Century Italian Louis XV Giltwood Console with breccia marble top, accented with Siena marble

along the edge, the apron carved with rocaille, foliate and shell motifs, the whole resting on four cabriole legs connected by scrolling rocaille X-shaped stretcher with a stylized shell at its center





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A 19th Century French Cherrywood Farm Table with a planked top above one drawer, with shaped apron, the whole raised on simple cabriole legs





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**A 19th Century Italian Pietra Dura Table** with floral and foliate motifs, the whole above a scrolling and foliate brass apron and resting on six feet



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# A Pair of 18th Century Italian Louis XVI Bedside Commodinos, in the Maggiolini manner and in excellent



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condition, with one functioning drawer above a door opening for extra storage, the top, front and sides with marquetry scenes of villages and foliate motifs all raised on squared and tapering legs



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## A Pair of Modern C. Mariani Custom Art Deco-Style

Mahogany Bedside Tables covered in goatskin parchment with the seams creating a criss-cross pattern, each with two drawers, additional shelf space, and an expanding slide for additional surface space



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# A Handsome Pair of 18th Century Italian Lombardy Arbalette Walnut and Parquetry Bedside Commodini, each

with shaped tops and three drawers, the whole raised on flattened bun feet



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A Late 18th Century Louis XVI Italian Commodino (Bedside

**Table),** with porphyry and marble veneered top trimmed in a white marble, and the whole inlaid with intricate marquetry of exotic woods



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An 18th Century Italian Walnut and Satinwood Parquetry Bedside Commodino with St. Anne marble inset top above two drawers and simple neoclassical design raised on squared tapering legs with spade feet



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A Pair of Late 18th Century Neoclassical Parcel-Gilt and Ebonized Walnut Bedside Tables with breccia marble tops above gilt egg and dart moulding and three drawers accented with ebonized corner pilasters crested with giltwood Grecian goddess busts



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An 18th Century French Marquetry Commode, the shaped rouge marble top above a conforming case with two drawers and intricate floral motifs on the drawers and sides. the whole raised on cabriole legs with gilt bronze sabots



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#### An 18th Century English Mahogany Roll Door Cabinet with

single drawer raised on square legs



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#### An 18th Century French Louis XV Walnut Bureau revealing

interior writing surface with embossed green leather



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#### A 19th Century French Louis XV Cherrywood Side Cabinet

with one drawer and large door ending in scrolled feet



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An 18th Century English Mahogany Tilt-Top Breakfast, Games and/or Side Table, raised on a pedestal base with four outflaring legs terminating in brass casters



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## A 19th Century English Rosewood and Parcel-Gilt Side

**Table,** the top and sides accented with brass inlaid borders, with one frieze drawer and raised on giltwood lyre pedestals connected by a turned h-shaped stretcher, and terminating in splayed legs capped with brass lion claw foot casters



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A Set of Four 19th Century Italian Walnut Side Tables, originally purposed as candle stands, with shaped and dished tops, and raised on three small outflaring legs



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A 19th century Italian Mahogany, Parcel-Gilt and Scagliola Center Table, the scagliola top and base embellished with differing stellate patterns, with the whole raised on four columnar legs accented with gilded capitals and bases and all raised on a shaped quatrefoil mahogany base



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#### An 18th Century French Louis XV Slant-Front Desk, with

two functioning drawers, the top opening to reveal a writing surface and ten cubbies with removable boxes, the writing surface now upholstered in C. Mariani gold-embossed leather and the whole raised on cabriole legs



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An 18th Century French Louis XV Giltwood and Breccia Marble Console, of serpentine form with a marble top, the frame carved with rocaille scrollwork, flowers and foliate motifs



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Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Pair of 18th Century Neopolitan Italian Rococo Mecca Silver Gilt and Polychrome Consoles, the bases in pristine and unrestored condition with rocaille motifs, the sides accented with grotto shell elements, raised on cabriole legs terminating in hoof feet, and now with later marble tops



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A 19th Century Small Italian Walnut Pedestal Side Table (originally candle stand), with dished top, raised on three shaped feet.



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# A Set of Two 19th Century Italian Walnut Side Tables, originally purposed as candle stands, raised on elaborately



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#### carved pedestals and raised on three small cabriole legs

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# An Understated and Stylish King George III Late 18th Century Mahogany and Crossbanded Oval Side Table, with

delicate satinwood stringing and embellished at the knees with conch shell inlays in exotic veneers, one drawer with two neoclassical pulls, a very functional undertier stretcher for books or objet d'art, and raised on squared tapering legs terminating in simple brass sabots



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A Unique 18th Century Tuscan Walnut, Bone and Ebony Marquetry Side Table, the gallery-edged top inlaid with a whimsical black and white pinwheel motif, raised on a turned pedestal base terminating in tripod shaped feet





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## A Fine 19th Century Burl Walnut Coffee Table, with

exceptional graining, the top inlaid with a delicate satinwood pattern and central cartouche, and raised on four downswept legs in the English Georgian taste



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# A 17th Century Florentine Walnut Drop Leaf Table, the leaves opening to create an oval top above two drawers and



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raised on scrolling trestle legs connected by an h-shaped stretcher

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### An 18th Century French Walnut Wine Tasting Table, ovoid

in shape and raised on two trestle legs connected by an H-shaped stretcher and a tulip support under the top that serves to tilt the top vertical for ease of storage