

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 3262 M00531

A 19th Century Black Lacquered and Gilt Rectangular Side Table, with octagonal sides above a shaped frieze and raised on cabriole legs accented with gilt shell motifs and terminating in



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hoof feet





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# A Mid 18th Century Louis XV Transitional Parquetry Side

**Table** with trompe l'oreille rosewood and satinwood inlay, the top accented with satinwood stringing surrounded by a raised perimeter moulded edge above single drawer and raised on cabriole legs terminating in detailed brass sabot



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### A 19th Century French Gilt Bronze and Porcelain Mounted



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**Meuble de Style Table De Milieu** with later gilt embossed writing surface and lobed corners, raised on a colorful porcelain frieze and conforming caryatid legs connected by an x-shaped stretcher





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An 18th Century Rusticated French Walnut Writing Table with Embossed Leather Top above a single wide drawer and raised on cabriole legs with exaggerated hipped knees



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A Magnificent 19th Century Italian Mahogany Neoclassical Expanding Dining Table, with 5 leaves, some later, the top



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inlaid with a Greek key pattern brass border, above a shallow apron and raised on squared tapering legs accented with brass trim and cresting star motifs at the knees





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# A 19th Century English Black Lacquer Chinoiserie Serving

**Tray** on a later ebonized faux bamboo base with x-shaped stretcher



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# A Dramatic Continental 19th Century Ebony & Marquetry Pedestal Table, the rectangular top centered with a marquetry



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floral medallion and trimmed with brass banding and delicate metal filigree detailing the edges, all raised on a marquetry baluster with quatrefoil supports on a conforming base accented with ormolu winged lion feet





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# A Pair of 19th Century Unusual Neoclassical Brass

**Gueridons,** the Carrara marble tops inset in a detailed brass frame raised on four sets of reeded double columned legs connected by a fretted X-shaped stretcher centered with a floret and raised on toupie feet



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# A Set of 19th Century English Blacked Lacquered Chinoiserie Quartetto tables, the four tables nesting to create



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one side table or four separate tables (Largest) Height: 28 3/4"; Width: 19 1/2"; Depth: 12  $\frac{1}{2}$ " (Larger) Height: 28 1/4"; Width: 17"; Depth: 11 1/2" (Smaller) Height: 27 1/2"; Width: 14 3/4"; Depth: 10 1/2" (Smallest) Height: 27"; Width: 12 1/2"; Depth: 10"



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**An 18th Century Italian Louis XVI Console Table,** the rectangular Siena marble top above a parcel-gilt and polychrome frieze centered by a gilt mask flanked by florets raised on tapered fluted legs and ending in toupie feet



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An Italian Expanding Walnut and Parquetry Dining Table

with burl and rosewood banding creating an ovolo motif at the top edge above a short apron (allowing generous leg room clearance), and with six leaves extending to a maximum length of



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187 5/8", with the whole raised on turned tapering legs terminating in casters





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A Pair of Late 19th Century Maple Center Tables, the round tops supported by a single pedestal raised on a tripartite plinth ending in flattened bun feet. These tables are available individually



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### An 18th Century Marquetry and Parcel-Gilt Venetian

**Center Table,** the top featuring an inlaid scene of a home in the countryside and with an edge embellished with a giltwood fretted apron, all raised on an elaborately carved baluster with tripod feet



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## Height: 25 1/2"; Width: 27 1/2"; Depth: 19 1/4"



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# A 17th Century Florentine Walnut Drop Leaf Table, the

leaves opening to create an oval top above two drawers and raised on scrolling trestle legs connected by an h-shaped stretcher



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## A Late 19th Century Bird's-Eye Maple Parquetry

**Chiffonier,** inlaid with mother-of-pearl, boxwood, satinwood, and ebonized pear wood, the top opening to reveal a fitted interior and mirror, all above two undertiers and raised on cabriole legs



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An 18th Century Continental Provincial Country Pine Console Sideboard with two freize drawers and raised on squared and tapered legs connected at the base with a plinth untertier



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A 19th Century Neoclassical Mahogany Parquetry Dining

**Table,** with five 20" leaves, the top perimeter inlaid with a wide band of satinwood and ebony reticulation, repeated at the leg die



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joints attaching to the shallow aprons and with ebony accents, the legs being squared, tapered, fielded and terminating in brass sabot casters; seats 12-14 people

Height: 25 1/2"; Width: 27 1/2"; Depth: 19 1/4"



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## A 17th Century Italian Marquetry Inlay Table Of Immense

**Proportions** with x-shaped stretchers and barley sugar twist legs raised on squared plinth feet



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# An Early 19th Century Elaborate Italian Marquetry and Parquetry Circular Pedestal Center Table inlaid with walnut,



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rosewood, bone and burl woods in geometric patterns surrounding an intarsia scene of the Roman Senate





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A Late 18th Century Italian Walnut Pedestal Table, the top centered with a parquetry stellate design raised on a partially reeded pedestal above a tripartite base on flattened bun feet





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A 19th Century Italian Walnut and Parquetry Expanding Dining Table the top bordered by a satinwood inlay Greek key pattern, and with nine (9) leaves, each leaf 20" wide, above a conforming apron with ebonized edging and punctuated by giltwood baguette die joints flanked with giltwood "wings" atop squared tapering legs terminating in brass casters





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**An Extraordinary Italian Petite Coffee Table** with an inlaid marble top raised on carved polychrome and parcel-gilt "urn" bases



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A 19th Century Italian Scagliola Center Table, the black slate top encircled with a Greek meander motif and centered with



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seven female muses in a circular pattern and raised on a later mahogany base with swans' neck legs terminating in animal paw feet and resting on a conforming X shaped plinth raised on ebonized flattened bun feet



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# A Diminutive 19th Century English Lacquered Lap Desk Embellished with Chinoiserie Scenes of a musicale, cranes,



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and scenes on a lake, the interior fitted with the original blind embossed blue velvet writing surface plus covered lacquered compartment for writing utensils and inks, all raised on a later conforming polychrome and parcel-gilt stand with x-shaped stretcher


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An Elegant French Louis XV Black Lacquered Bureau Plat, rectangular gilt-embossed leather top above three drawers raised



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#### on cabriole legs and embellished with gilt-bronze ormolu mounts





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# An Italian Louis XVI Mahogany and Rosewood Dining

**Table,** with six 20-inch leaves, the oval top embellished with inlaid brass banding surrounding a calamander border and raised on eight squared and tapering legs headed with quarter veneered palisander baguettes and accented with conforming brass stringing and sabots with casters



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A 19th Century Pair of Polychrome, Parcel-Gilt, and Pietra Dura Venetian Blackamoor Consoles, the scalloped shaped tops inlaid with floral and stellate motifs raised on expressive blackmoors in "Indian" exotic outfits including feathered skirts and turbans



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### A 19th Century French Walnut Expanding Dining Table of



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neoclassical design with a well-patinated top and six leaves, bordered with brass banding and raised on turned tapering legs headed with gilt brass striated baguettes and terminating in brass castors



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**A 19th Century Italian Walnut Parquetry Dining Table,** with six 20-inch wide leaves extending the table to a maximum length of 175 1/2", the oval top inlaid with satinwood and ebonized lozenge stringing along with conforming stellate motifs, the whole



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raised on bold squared cabriole legs, carved at the knees and terminating in lions' paw feet

Height: 25 1/2"; Width: 27 1/2"; Depth: 19 1/4"



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## A 19th Century Oval Portable French Tole Serving Tray

painted with a colorful polychrome fete galante including a lyre player and now raised on a later conforming stand as a side table



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An Unusual 19th Century Louis XVI French Chiffonniere Side Table, with fretted galleried surface of Japonaiserie embossed, polychromed, and lacquered leather depicting two boatmen in a marsh, above a single drawer and a "row of leatherbound books" secret panel that opens to a large cabinet interior, all raised on square tapering legs terminating in toupie brass sabots



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**An English Regency Mahogany Partners Desk** with multiple drawers and cabinets below an embossed leather writing surface and raised on a moulded plinth



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