

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



France 4967 M00526

An Elegant Pair of Art Deco Side tables, with a Shagreen and Ebony Inlay Octagonal top, displaying a wonderful hand carved edge and pedestal base in the shape of grape vines and leaves motifs, resting on a tripod stand base of had carved gilded rocks.



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Wonderful Two Tiered Burl Walnut Round Side Table, with drawer.



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A 18th Century Italian Side Table gilded and decorated in a faux



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scagliola top





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A Set of Three Portuguese Rosewood and Parcel Gilt Corner Tables



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An Exceptional 18th Century English George III Burl Maple and Giltwood Console Table, the marquetry burl maple top above a carved gilded frieze adorned with alternating floral



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#### motifs, the whole raised on six squared tapering giltwood legs



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An Unusual Early 18th Century Queen Anne Heavily Patinated



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## Mahogany Envelope Table, raised on four tapering turned legs and terminating in pad feet



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A 19th Century English Regency Rosewood Folding Games Table



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with brass inlay, the folding top opens to reveal an embossed C. Mariani antiqued leather playing surface, the whole raised on a lyre pedestal base with four saber legs terminating in lion paw sabots and casters



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# A 19th Century English Regency Chinese Export Black Lacquer and Parcel-Gilt Chinoiserie Tea Table, with intricately depicted scenes of mandarins drinking tea and

socializing, with various floral and foliate motifs throughout, the whole raised on a tripartite pedestal base with lion paw feet



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# An 18th Century English Queen Anne Elmwood and Burl Elmwood Lowboy, the top centered with an intricate patchwork veneered burlwood pattern (always a sign of quality) with one drawer above a scalloped arching apron and raised on four unusual shaped legs



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### An 18th Century French Louis XV Polychrome



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**Rafraichissoir**, the shaped inset faux marble painted top with two removable tin lined coolers for chilling wine, and with one drawer for napkins and serving utensils, with the whole raised on cabriole legs terminating in pied de biche feet



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#### A Rare and Unusual Pair of Gueridons with 12th Century



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# Roman Porphyry and Intricate Geometric Intarsia Parquetry Marble Tops, once part of a Roman villa floor created by the Cosmati family, with porphyry centers surrounded by geometric patterns of specimen marbles, now raised on Napoleon III tripartite ebonized iron bases with gilded ormolu busts, rosettes and lion paw feet and connected by a circular conforming perimeter stretcher



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### A 19th Century English Regency Burl Mahogany Games Table, with a later C. Mariani custom dyed and embossed leather



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top accented with six "guinea pits", above a shaped pedestal base raised on four downsweeping legs headed by acanthus leaf roundels and ending in brass casters



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A 19th Century English Regency Mahogany Breakfast Tilt-Top Table with crossbanding, the whole above a pedestal base with four outflaring reeded legs and terminating in brass casters



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# A 19th Century English Butler's Tray on a stand with an H-

shaped stretcher



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#### An 18th Century English Mahogany Butler's Tray on its

original stand, retaining the original patina





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A Set of Four Whimsical 19th Century English Walnut Parquetry Side Tables, each octagonal top with hand-painted double faux gold border and accented with parquetry inlay, above a shaped base terminating in four unusual legs modeled after human limbs in 18th/19th century style buckle closure shoes



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An 18th Century Italian Louis XV Cherry Side Table with one drawer (and key) opening to three compartments, above a shaped apron centered by a rocaille motif and the whole above



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#### four squared and tapering cabriole legs





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#### An 18th Century Louis XV Black Lacquered Side Table, with

C. Mariani embossed brown leather top above one drawer and four cabriole legs ending in brass sabots



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A 19th Century English Import Chinoiserie Black Lacquer Games or Cocktail Table with later gate leg stand, that when closed creates a 11 3/4" deep profile, the foldable game board



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with Chinoiserie detailing throughout, the board has one side for playing chess (chess pieces not included) and the other side with a complete backgammon board



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A 19th Century Tuscan Walnut Octagonal Center or Side Table with two hearts inlaid on the top, and the whole above a conforming base with three carved and scrolling legs terminating


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in lion paw feet





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A Pair of 19th Century Louis XV Ormolu Gueridons with Unusual Siena Marble Tops and Conforming Undertiers all raised on three incurved legs with capitol eagle-heads (representing courage, strength, immortality and the messenger of the highest gods – these attributes made the eagle the key symbol of the glory and power of Ancient Rome) joined at the legs with tripartite stretchers centered by floral rosettes, and terminating in conforming eagle-claw feet, Available individually 4517-M00052



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An Unusual 19th Century Italian Burl Elmwood, Ebonized and Parcel-Gilt Side Table, the pedestal base terminating in stylized dolphin-head feet









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A 19th Century English Tortoiseshell Sofa Table, with bone, mother-of-pearl and brass inlay and with drop leaves on each side, the apron fitted with two functioning drawers each with keys and with two faux drawers on the reverse (the piece is fully finished on all sides), raised on scrolling legs connected by a conforming H-shaped stretcher



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# An 18th Century Italian Ashwood Center Table, with one drawer fitted with its orignal hardware pull and the whole raised on cabriole legs terminating in scrolled feet







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**A 19th Century French Mahogany Bouillotte Table,** the marble top surrounded by a pierced brass gallery (a removable felt-like round insert would have been used for bouillotte card games), above the conforming frieze, fitted with two drawers and two candle slides, raised on fluted legs and ending in brass sabots



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## A 19th Century Satinwood, Elmwood and Ebony English Parquetry Side or Center Table with a stellate motif centering



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the top which is surrounded by a banded edge above one functioning drawer and created by and marked "Edwards & Roberts" (founded 1845 and closing in 1899) and with exquisite parquetry patterns along the edges, the sides with four leather panels of koi fish and foliate patterns and the whole above squared tapering neoclassical legs



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A Set of Four 19th Century Italian Walnut Side Tables, originally purposed as candle stands, with shaped and dished tops, and raised on three small outflaring legs









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### A 19th Century English Rosewood and Parcel-Gilt Side

**Table,** the top and sides accented with brass inlaid borders, with one frieze drawer and raised on giltwood lyre pedestals connected by a turned h-shaped stretcher, and terminating in splayed legs capped with brass lion claw foot casters



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An 18th Century English Mahogany Tilt-Top Breakfast, Games and/or Side Table, raised on a pedestal base with four outflaring legs terminating in brass casters



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A Unique 18th Century Tuscan Walnut, Bone and Ebony Marquetry Side Table, the gallery-edged top inlaid with a whimsical black and white pinwheel motif, raised on a turned pedestal base terminating in tripod shaped feet



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An Understated and Stylish King George III Late 18th Century Mahogany and Crossbanded Oval Side Table, with delicate satinwood stringing and embellished at the knees with conch shell inlays in exotic veneers, one drawer with two



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neoclassical pulls, a very functional undertier stretcher for books or objet d'art, and raised on squared tapering legs terminating in simple brass sabots



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### A Set of Two 19th Century Italian Walnut Side Tables, originally purposed as candle stands, raised on elaborately



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#### carved pedestals and raised on three small cabriole legs