





Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 4927 M0055

A Set of Six 19th Century Hand carved Gilded Candle Holders with three candles each.

Can be purchased as a pair.







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A French Bronze Art Nouveau Lamp with painted shade, Circa 1890.







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A set of Ten 19th Century Hand carved Gilded and Black Polychrome Candle Holders with three candles each.

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A Wonderful Pair of Italian Polychrome, Giltwood and wrought Iron Girandoles, each with six candles.







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An 18th century Pair of Italian Candlesticks, hand carved and gilded.



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A Harlequin Set of Three 19th Century English Brass Candlesticks with shaped standards above simple squared plinth bases with



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eased edges.







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A Pair of Forged Iron Tall Candlesticks



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A Pair Italian hand carved wooden gilded three candles; candlesticks.



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Height: 16 1/4"; Base Diameter: 6 1/2"





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Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A pair of 18th Century Extraordinary Blue and White Porcelain Chinese Kangxi Vases, Embellished with Bronze Details.



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A Rare Italian Parcel Gilt and Polychrome Chandelier, each



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central volute with wrought iron arms supporting twenty candles with gilt wood pendants. Now fitted for electricity







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A 19th Century Italian Neoclassical Gilt Wood and Metal Two-Tier Chandelier, with twelve candle lights and carved gilded tassels









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A Pair of Italian 18th Century Gilded Tall Candlesticks Made into Lamps

Height: 16 1/4"; Base Diameter: 6 1/2"



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A Pair of Vintage Rock Crystal Candlesticks, Now Converted into Table Lamps, comprised of carved and shaped rock crystal, creating a baluster standard atop a gilded base and resting on



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five rounded feet, the rock crystal quarried from the relatively small quartz mines in Sassari Province, Sardegna, Italy







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A 19th Century 10-Light Italian Giltwood, Wrought Iron and Crystal Chandelier, emanating from turned giltwood standard with branch-like arms embellished with foliate and blossoming floral motifs







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An 18th Century Italian Giltwood 12 Light Chandelier, with an ornately carved center balustrade above two carved tiers each with six slender arms, terminating in a stylized acanthus finial, now electrified







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A Rare Pair of Grandly Scaled 17th Century Italian Silver Giltwood Pricket Sticks







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An 18th Century Italian Polychrome Pricket Stick, with floral

and foliate motifs and terminating in ball feet







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A 19th Century Italian Polychrome and Parcel Gilt Pricket

Stick, now electrified as a lamp, the whole accented with carvings and with a later off-white silk shade







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A Pair of Unique 19th Century Italian Patinated Bronze

Lamps on circular bases with later goatskin shades, now electrified







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An 18th Century Italian Silver Gilt Pricket Stick now

electrified and converted into a table lamp, accented with floral motifs at the base and fitted with a later cream shade



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A Pair of Italian Silver Leaf Table Lamps with metal bobeches above a shaped baluster above stepped triangular bases with chocolate colored metal shades, now electrified



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A Pair of 18th Century Parcel-Gilt and Polychrome

Venetian Lanterns, the standards painted in a pale robins' egg blue and the lanterns embellished with carved and gilded scrollwork and foliate motifs, now fitted for electricity and resting on faux marble circular stepped bases







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A Pair of Late 18th Century English Brass Candlesticks with

shaped standards above circular plinth bases, and fitted with push ejectors at the base







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A Set of Four 19th Century English Brass Candlesticks,

with baluster standards and raised on coved plinth bases







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A Pair of 19th Century English Brass Candlesticks, each

with a bold baluster standard and a wide dished bobeche, above a domed and stepped circular plinth base







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A Pair of 18th Century Italian Polychrome and Parcel-Gilt Pricket Candlesticks with shaped baluster forms embellished with acanthus leaves and raised on tripartite plinth bases



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A Pair of 19th Century French Louis XV Style Gilt Bronze & Glass Lanterns, now electrified





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A Pair of 18th Century Baroque Italian Polychrome and Parcel-Gilt Sconces, now electrified, each with coral-colored grounds and with a single scrolling acanthus leaf arm extending to carved and shaped bobeches







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A Pair of 18th Century Italian Louis XVI Giltwood Girandole Wall Sconces, now electrified, each with six lights on scrolling and begird arms emanating from a shaped baluster standard mounted on an intricately carved oval rosette backplate



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A Dramatic Pair of 18th Century Italian Giltwood Sconces, boldly carved in gesso and wood, each arm issuing forth from cartouches and embellished with beading and foliate scrolling of



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acanthus and acacia leaves





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A Pair of 18th Century Italian Silver Gilt Sconces, each with a scrolling acanthus leaf arm terminating in a carved moulded bobeche



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A Pair of 18th Century Italian Mecca-Gilt Wall Sconces of carved winged putti among the clouds, one later



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