

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 4927 M0055

A Set of Six 19th Century Hand carved Gilded Candle Holders with three candles each.

Can be purchased as a pair.



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A set of Ten 19th Century Hand carved Gilded and Black Polychrome Candle Holders with three candles each.

Can be purchased as a pair.



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A Wonderful Pair of Italian Polychrome, Giltwood and wrought Iron Girandoles, each with six candles.



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An 18th century Pair of Italian Candlesticks, hand carved and gilded.

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A Harlequin Set of Three 19th Century English Brass Candlesticks with shaped standards above simple squared plinth bases with

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eased edges.



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A Pair of Forged Iron Tall Candlesticks





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A Pair of Italian 18th Century Gilded Tall Candlesticks Made into Lamps



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A Rare Pair of Grandly Scaled 17th Century Italian Silver Giltwood Pricket Sticks



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An 18th Century Italian Polychrome Pricket Stick, with floral and foliate motifs and terminating in ball feet



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An 18th Century Italian Silver Gilt Pricket Stick now electrified and converted into a table lamp, accented with floral motifs at the base and fitted with a later cream shade



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A Pair of Late 18th Century English Brass Candlesticks with shaped standards above circular plinth bases, and fitted with push ejectors at the base



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A Set of Four 19th Century English Brass Candlesticks, with baluster standards and raised on coved plinth bases



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A Pair of 19th Century English Brass Candlesticks, each with a bold baluster standard and a wide dished bobeche, above a domed and stepped circular plinth base



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A Pair of 18th Century Italian Polychrome and Parcel-Gilt Pricket Candlesticks with shaped baluster forms embellished with acanthus leaves and raised on tripartite plinth bases

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A Pair of 18th Century Italian Carved Silver Gilt Ecclesiastical Pricket Sticks, now electrified and converted

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into table lamps, accented with acanthus leaves and floral motifs, and now fitted with custom silk shades

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An Unusual Pair of French Bronze and Brass "Canon" Candlesticks, circa 1810, artfully depicting cannons and cannon

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balls and actually made from melted armaments (including canons and cannonballs) from England, part of the spoils France confiscated during its wars with England continuously from 1793 to 1802.

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A Pair of 18th Century Giltwood Venetian Seven Foot Tall Girandole Wall Lights with four electrified lights on each girandole

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A Pair of Italian 19th Century Bronze, Ormolu and Marble Candelabra, each with a single bronze tree, a bronze doré horse, and two candles, the whole raise on cream-colored marble bases

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A Pair of 19th Century Silver-Plated Candlesticks, each with three lights emanating from gadrooned arms and designed in the

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neoclassical taste, centered with an urn topped by a "flame," swags, acanthus leaves, and with trailing bay leaves encircling the base



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A Set of Eight Tuscan Polychrome, Giltwood and Wrought Iron Girandoles, each with six lights

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A Pair of 18th Century Giltwood Urn Candlesticks with faux marble bases and ruffled tole bobeches; these can be electrified by C.Mariani as lamps if desired

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A Pair of Beautifully Patinated 17th Century Italian Brass Candlesticks with stepped triangular bases and shaped baluster standards

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A 17th Century Diminutive Pair of Italian Brass
Candlesticks with rounded bases and conforming bobeches

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A Pair of 18th Century Italian Giltwood Architectural
Ornaments now fitted as Candelabra, with the two-headed eagle

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representing the Holy Roman Empire



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A Pair of 19th Century Italian Bronze Ormolu Candelabra, each with two arms of scrolling foliate leaves above a cupid with arrow, the whole presented on chased circular pedestals on a stepped and squared base

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A Pair of 18th Century Italian Polychrome and Parcel-Gilt Pricket Sticks with stylized acanthus leaves and rosettes raised on three cabriole legs

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A Rare Set of Four Matching 18th Century Giltwood Pricket Sticks, from a church in Naples that was destroyed in the famous 1857 earthquake

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An Extraordinary Pair of 18th Century Italian Polychrome and Parcel Gilt Blackamoor Candelabras, each figure wearing exotic "feathered" headdresses and holding their gilded torchère candle arms aloft

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A Glittering Pair of Rock and Cut Crystal Girandole

Candelabra with delicate metal frames and intricate floral and foliate motifs surrounding two candle arms with crystal bobeches

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A Diminutive Pair of 18th Century Polychrome and Parcel-Gilt Pricket Sticks embellished with foliate motifs and raised on lion paw feet

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A Palazzo Pair of 18th Century Italian Polychrome and Parcel-Gilt Pricket Sticks, each embellished with neoclassical

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motifs and crested with fretted gilt metal bobeches



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A Pair of Solid Brass Candlesticks with baluster stems and rounded plinth bases