



C. MARIANI ANTIQUES RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
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Contact: Claudio Mariani
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Tel 415.541.7868 ~ Fax 415.487.3950



Custom 4550 M00521



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From the *Mariani Privé Custom Workshop*, An Italian Style Polychrome and Parcel-Gilt Torchère Floor Lamp, fitted for electricity, in a subtle shade of robins' egg blue on a baluster standard terminating in a tripod base, and with a custom silk lampshade. Additional lamps made to match available. Please call for custom inquiries.

Height to socket: 70"; Height to finial: 81"; Width: 16"; Depth: 14"; Shade Height: 18"; Shade Diameter (top): 15"; Shade Diameter (bottom): 22"



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A 19th Century Gilt Bronze French Charles X 15-Light Chandelier, with a carved canopy above a tent of five suspending “cables” and supporting the fifteen masked and scrolling candle arms emerging from the bronze bowl, accented with gilt foliate motifs and terminating in a rosette finial

Height to socket: 70"; Height to finial: 81"; Width: 16"; Depth: 14"; Shade Height: 18"; Shade Diameter (top): 15"; Shade Diameter (bottom): 22"



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A Set of Four 18th Century Italian Polychrome and Parcel-Gilt Sconces, in the palest blue painted finish contrasting with the giltwood portions, with scrolling acanthus leaf arms



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terminating in carved foliate moulded bobeches, 04510-M0058
Available Individually

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Custom 4550 M00521

A Pair of 19th Century Italian Mecca-Gilt and Polychrome Sconces, each centered by a medallion accented with a palm leaf, with a scrolling candle arm extending to carved candle cups with foliate motifs, the whole surrounded by a laurel wreath and terminating in stylized acorns at the base

Height to socket: 70"; Height to finial: 81"; Width: 16"; Depth: 14"; Shade Height: 18"; Shade Diameter (top): 15"; Shade Diameter (bottom): 22"



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A 19th Century French Bouillotte Lamp with a dark umber
tole shade, with three lights emanating from scrolled candle
arms, all resting in a circular dished base resting on claw feet and
now electrified

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Custom 4550 M00521

A Pair of 19th Century Italian Brass Wall Sconces, with
three scrolling arms emanating from a sunburst medallion

Height to socket: 70"; Height to finial: 81"; Width: 16"; Depth:
14"; Shade Height: 18"; Shade Diameter (top): 15"; Shade
Diameter (bottom): 22"



Custom 4550 M00521

A Pair of 19th Century Giltwood and Blue Polychrome Urns, now electrified as lamps and in the neoclassical taste with stepped and moulded plinths supporting waisted baluster urn forms with lotus leaf and other gilt decorative accents



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Custom 4550 M00521

A Pair of Rock Crystal Candlesticks Now Converted into Table Lamps comprised of carved and shaped rock crystal elements, quarried from the relatively small but still productive quartz mines in Sassari Province, Sardegna, Italy, creating a baluster standard mounted on a gilt base and now fitted with custom silk shades,

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**An Unusual Pair of French Bronze and Brass “Canon”
Candlesticks**, circa 1810, artfully depicting cannons and cannon



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balls and actually made from melted armaments (including canons and cannonballs) from England, part of the spoils France confiscated during its wars with England continuously from 1793 to 1802.

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Custom 4550 M00521

**A Pair of 18th Century Italian Carved Silver Gilt
Ecclesiastical Pricket Sticks,** now electrified and converted



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into table lamps, accented with acanthus leaves and floral motifs,
and now fitted with custom silk shades

Height to socket: 70"; Height to finial: 81"; Width: 16"; Depth:
14"; Shade Height: 18"; Shade Diameter (top): 15"; Shade
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Custom 4550 M00521

A 19th century French Blue and White Faience Vase, now
converted into an electrified table lamp



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Height to socket: 70"; Height to finial: 81"; Width: 16"; Depth:
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Custom 4550 M00521

A Richly-Colored 19th Century Murano Blown Glass Chandelier, with six crystal arms emanating from the balustrade standard, embellished with elaborate colored glass acanthus leaves, flowers, and sprays, incorporating blown crystal ornaments with pink, blue, white, clear crystal and gold accents

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Custom 4550 M00521

A Set of Six 19th Century Italian Giltwood Sconces, each with 3 lights (now electrified) extending from acanthus leaf arms and terminating in floral accents at the bases

Height to socket: 70"; Height to finial: 81"; Width: 16"; Depth: 14"; Shade Height: 18"; Shade Diameter (top): 15"; Shade Diameter (bottom): 22"



Custom 4550 M00521

A Pair of 18th Century Giltwood Venetian Seven Foot Tall Girandole Wall Lights with four electrified lights on each girandole



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Height to socket: 70"; Height to finial: 81"; Width: 16"; Depth:
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A 19th Century Sèvres Porcelain Urn now Electrified as a Lamp, in shades of midnight blue, gold, whites and pinks with figural depictions of putti at play

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Custom 4550 M00521

A Rock Crystal Candlestick Now Converted into a Table Lamp comprised of carved and shaped rock crystal elements creating a graceful standard mounted on a giltwood base and now with a custom silk shade, the rock crystal that makes up this piece was quarried from the relatively small but still productive quartz mines in Sassari Province, Sardegna, Italy

Height to socket: 70"; Height to finial: 81"; Width: 16"; Depth: 14"; Shade Height: 18"; Shade Diameter (top): 15"; Shade Diameter (bottom): 22"



Custom 4550 M00521

**An 18th Century Italian Giltwood Winged Archangel
Torchère,** with the angel standing on cloud formations with



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flowing draping and looking heavenward

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**An Unusual 18th Century Italian Mecca Giltwood Louis XVI
Neoclassical Chandelier** with six candle arms, each with three



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candles for a total of 18 lights and accented with a striking combination of Greek key patterns, mecca teardrop pendants, and an acorn finial with a conforming pendant at the bottom

Height to socket: 70"; Height to finial: 81"; Width: 16"; Depth: 14"; Shade Height: 18"; Shade Diameter (top): 15"; Shade Diameter (bottom): 22"



Custom 4550 M00521

A Towering 19th Century Tuscan Giltwood Palazzo Chandelier, multi-tiered accented with giltwood pendants,



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scalloped metal bobeches, and elaborately carved with acanthus leaves, egg and dart, floral and foliate motifs, centered with an urn overflowing with grapes and flowering plants, and now electrified and fitted with handrolled beeswax candle sleeves

Height to socket: 70"; Height to finial: 81"; Width: 16"; Depth: 14"; Shade Height: 18"; Shade Diameter (top): 15"; Shade Diameter (bottom): 22"



Custom 4550 M00521

A Palatial 19th Century French Empire Bronze Doré 46-light Chandelier, with 32 lights on lower tier and 16 lights on



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the upper, the whole embellished with a regal corona above a
tent of eight floral motif tendrils and accented with an intricate
and enormous bag terminating in an inverted acorn finial

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A Pair of 19th Century Silver-Plated Candlesticks, each with three lights emanating from gadrooned arms and designed in the



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neoclassical taste, centered with an urn topped by a “flame,”
swags, acanthus leaves, and with trailing bay leaves encircling
the base

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A Pair of Italian 19th Century Bronze, Ormolu and Marble Candelabra, each with a single bronze tree, a bronze doré horse, and two candles, the whole raise on cream-colored marble



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bases

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Custom 4550 M00521

**A Simply Elegant 18th Century Italian Louis XVI Six-Light
Bronze Doré and Crystal Chandelier, with Greek key pattern**



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motifs at the arms and featuring a mouth-blown clear Murano glass and giltwood standard

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An Elegant 12-Light 18th Century Austrian Giltwood Chandelier with an elaborate canopy suspending giltwood



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beaded and reeded suspension “cables” supporting the twelve arms decorated with scrolling acanthus leaves and terminating in an invert blossoming flower finial at the base

Height to socket: 70"; Height to finial: 81"; Width: 16"; Depth: 14"; Shade Height: 18"; Shade Diameter (top): 15"; Shade Diameter (bottom): 22"



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A 19th Century English Tole Chinoiserie Canister Lamp, in
black lacquer and fitted for electricity

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Custom 4550 M00521

A 19th Century English Tole Chinoiserie Canister Lamp, in red lacquer and fitted for electricity

Height to socket: 70"; Height to finial: 81"; Width: 16"; Depth: 14"; Shade Height: 18"; Shade Diameter (top): 15"; Shade Diameter (bottom): 22"



Custom 4550 M00521

A Glittering 19th Century Italian Six-Light Gilt Bronze and Rock Crystal Chandelier, festooned with clear and smoky



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amethyst rock crystal pendants and accented with cut rock crystal finials and fittings that add a fiery glow when illuminated

Height to socket: 70"; Height to finial: 81"; Width: 16"; Depth: 14"; Shade Height: 18"; Shade Diameter (top): 15"; Shade Diameter (bottom): 22"



Custom 4550 M00521

A First Quarter 19th Century Italian Empire Crystal and Gilt 12-Light Chandelier, with scrolling acanthus leaf arms,



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neoclassical motifs, rosette medallions and surmounted by a distinctive gilt metal crown of palmettes

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Custom 4550 M00521

A Pair of 18th Century Polychrome and Giltwood Venetian Blackamoor Torchères

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A Set of Eight Tuscan Polychrome, Giltwood and Wrought Iron Girandoles, each with six lights

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A Pair of 17th Century Venetian Polychrome and Giltwood Angel Torchères, each embracing a single candle and retaining most of their original painted and gilded finishes

Height to socket: 70"; Height to finial: 81"; Width: 16"; Depth: 14"; Shade Height: 18"; Shade Diameter (top): 15"; Shade Diameter (bottom): 22"



Custom 4550 M00521

**A Charming Early 19th Century Italian Bronze Statue
Lamp**, now converted to electricity to replace the original oil



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lamp, comprised of a cast bronze putti holding a bronze doré
“lantern” with a window that lights up when the lamp is lit, all
raised on a stepped marble plinth

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