



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
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Tel 415.541.7868 ~ Fax 415.487.3950



Italy 4004 M00523

A Whimsical 18th Century Three-Light Italian Polychrome and Parcel-Gilt Angel Chandelier, pictured in flight and carrying a gilded flowering branch accented with glittering leaves, fruit, and berries, and fitted with three tole corona bobeches for candles, now electrified

Height: 19"; Width: 31"; Depth: 19"



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An 18th Century Resplendent Giltwood 16-Light Florentine Palazzo Chandelier, with rococo c and s-scrolling branches each issuing forth a pair of lighted beeswax “candles” and with a double tiered acanthus corona at the top and conforming inverted finial at the bottom

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Italy 4004 M00523

A Glorious 18th Century Gilt Bronze & Rare Crystal Chandelier, embellished with three bands of bleu de Prusse,



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dusty rose, and chartreuse princess cut prisms, oval cut festoons, beaded floret kick arms, gold bugle bead accents and eight lights, all surrounding a crystal encrusted gilt floral standard and ending in a clear crystal orb, now electrified

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Italy 4004 M00523

A Pair of 19th Century Continental Bisque Porcelain Urn Lamps, with floral enamel and filigree embellishments and now



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fitted with later matching silk lampshades

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A Pair of 18th Century Giltwood Urn Candlesticks with faux marble bases and ruffled tole bobeches; these can be electrified by C.Mariani as lamps if desired

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Italy 4004 M00523

A Set of Four 18th Century Italian Giltwood Appliqués,
each with three lights emanating from scrolling foliate tendrils



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that gracefully curve and curl before attaching to a conforming
rocaille wall cartouche; these can be electrified upon request

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A Glittering 18-Light Three-Tiered 19th Century Italian Cut Crystal and Gilt Chandelier with three tiers embellished with



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an abundance of crystal teardrops and festoons of gilded bronze interspersed with glass prisms, all surrounding a blown glass standard and terminating in a large crystal sphere

Height: 19"; Width: 31"; Depth: 19"



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A Pair of 19th Century Italian Giltwood Sconces



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Height: 19"; Width: 31"; Depth: 19"





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Italy 4004 M00523

An Unusual Pair of 19th Century Italian Gilded Bronze Putti Candlesticks, now electrified as lamps, raised on marble plinths and embellished with fruiting grape vines

Height: 19"; Width: 31"; Depth: 19"



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**A 17th Century Diminutive Pair of Italian Brass
Candlesticks** with rounded bases and conforming bobeche

Height: 19"; Width: 31"; Depth: 19"



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Italy 4004 M00523

A Pair of Beautifully Patinated 17th Century Italian Brass Candlesticks with stepped triangular bases and shaped baluster standards

Height: 19"; Width: 31"; Depth: 19"



Italy 4004 M00523

A Dramatic Pair of Gilded Carved Wood and Metal Wall Appliqués, now electrified

Height: 19"; Width: 31"; Depth: 19"



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A Pair of 19th Century French Bronze Ormolu Candlestick



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Lamps with Winged Putti raised on orbs and pedestal bases

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**An Important Pair of Early 19th Century Louis XV Rococo
Ormolu Wall Sconces**, each with five lights

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**An 18th Century Pair of Polychrome and Parcel-Gilt Angeli
Torchères**, each in flowing tunic robes and embracing a singular
candle light



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Height: 19"; Width: 31"; Depth: 19"





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**A Pair of 18th Century Italian Giltwood Architectural
Ornaments** now fitted as Candelabra, with the two-headed eagle
representing the Holy Roman Empire

Height: 19"; Width: 31"; Depth: 19"



Italy 4004 M00523

A Late 18th Century Italian Neoclassical Crystal and Gilt Metal 40-Light Chandelier, crested with a foliate motif corona



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with crystal swags above three tiers of candle arms, conforming
cut crystal swags above an elegant crystal bag terminating in
circle of prism cut crystals

Height: 19"; Width: 31"; Depth: 19"



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Italy 4004 M00523

A Pair of 18th Century Italian Polychrome and Parcel-Gilt Pricket Sticks with stylized acanthus leaves and rosettes raised on three cabriole legs

Height: 19"; Width: 31"; Depth: 19"



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Italy 4004 M00523

An Extremely Rare 18th Century Pair of Polychrome and Parcel-Gilt Archangels, retaining their original finish



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Height: 19"; Width: 31"; Depth: 19"



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**A Rare Set of Four Matching 18th Century Giltwood
Pricket Sticks**, from a church in Naples that was destroyed in
the famous 1857 earthquake

Height: 19"; Width: 31"; Depth: 19"



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Italy 4004 M00523

**An Extraordinary Pair of 18th Century Italian Polychrome
and Parcel Gilt Blackamoor Candelabras, each figure**



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wearing exotic “feathered” headdresses and holding their
gilded torchère candle arms aloft

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A Pair of 19th Century Venetian Blackamoor Parcel-Gilt and Polychrome Torchères, each with gondola paddles and



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candle platforms held aloft raised on lion paw footed plinths
supporting gondola bases

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A Pair of 19th Century Italian Bronze Ormolu Candelabra,
each with two arms of scrolling foliate leaves above a cupid with



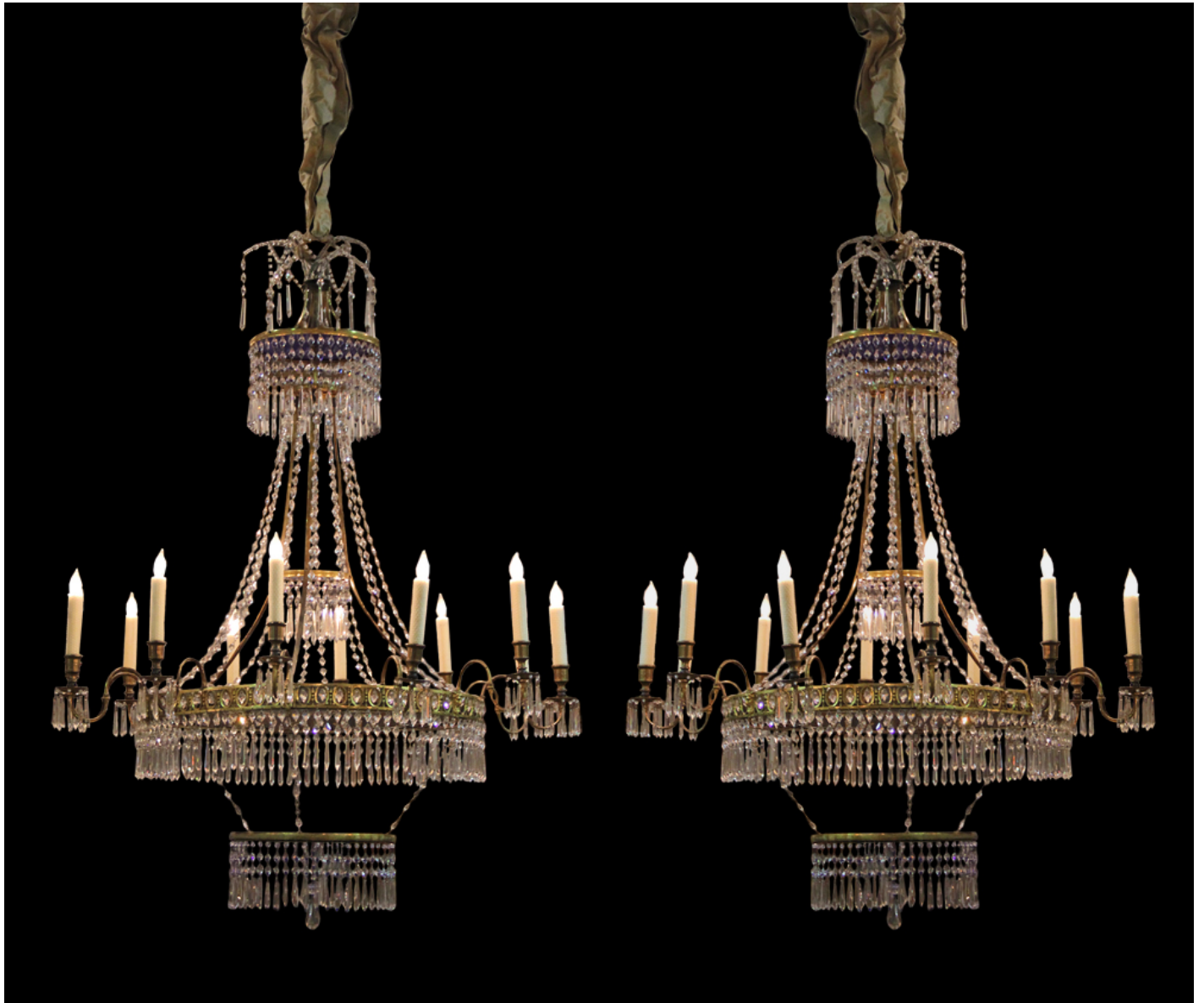
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arrow, the whole presented on chased circular pedestals on a stepped and squared base

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**A Pair of Magnificent 12-Light 19th Century Russian
Cobalt Blue, Clear Crystal and Gilt Chandeliers,** Provenance:
from the Milano residence of the late Gianni Versace and Sergio
Baroni

Height: 19"; Width: 31"; Depth: 19"



Italy 4004 M00523

An Elegant 19th Century Italian Nine-Light Rock and Cut Crystal Chandelier, with rare Greek key patterns in the



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Neoclassical style and with topaz as well as white rock crystal pendants cascading from the arms all mounted on an ormolu brass standard and terminating in a rock crystal orb finial at the base

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A Late 18th Century Italian 24 light Crystal and Ormolu Chandelier crested with a cascade of swag crystals above two



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tiers on lights in a terminating multifaceted finial globe

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**A Resplendent Pair of 18th Century Italian Giltwood
Archangel Torchères** standing on coved socles and holding
aloft a single candle

Height: 19"; Width: 31"; Depth: 19"



Italy 4004 M00523

An 18th Century White Polychrome and Parcel-Gilt Urn,
now fitted for electricity as a table lamp

Height: 19"; Width: 31"; Depth: 19"





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Italy 4004 M00523

An Unusual and Diminutive 18th Century Polychrome and Parcel-Gilt Italian Candlestick in the form of an archangel holding a torch aloft and resting on a stepped and shaped plinth base, now electrified

Height: 19"; Width: 31"; Depth: 19"



Italy 4004 M00523

A Magnificent Ten-Light 18th Century Rock Crystal, Cut Crystal and Brass Ormolu Chandelier, adorned with festoons and



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centered with a blue glass urn-shaped shaft with an elaborate rock crystal globe suspended at the base. Provenance: from Milano residence of the late Gianni Versace and Sergio Baroni
Height: 19"; Width: 31"; Depth: 19"



Italy 4004 M00523

A Magnificent 19th Century Twelve-Light Rock Crystal Italian Chandelier, embellished with crystal and with a gilded



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bronze crown surrounding a central blue glass urn-shaped shaft and terminating in a topaz rock crystal orb. From the estate of Alberto Bruni Tedeschi, the late Italian industrialist and composer, father of Carla Bruni, the first lady of France, the piece formerly displayed in Mr. Bruni's Castello di Castagneto Po near Turin

Height: 19"; Width: 31"; Depth: 19"



Italy 4004 M00523

An 18th Century Tuscan Ochre and Creme Polychrome Six Light Chandelier with tiny carved wood “oriental lanterns”



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suspended from each arm and a red painted carved wood
“tassel” hanging from the base

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