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England 2086 M0057

A 19th Century Chinoiserie Black Tole Tea Canister Lamp, raised on a round wooden plinth, now fitted for electricity

Height to finial: 31"; Height to socket: 25 1/2"; Diameter (base): 10 1/2"

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England 2086 M0057

A Handsome Early 20th Century Brass Billiard Chandelier with three green glass lights

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



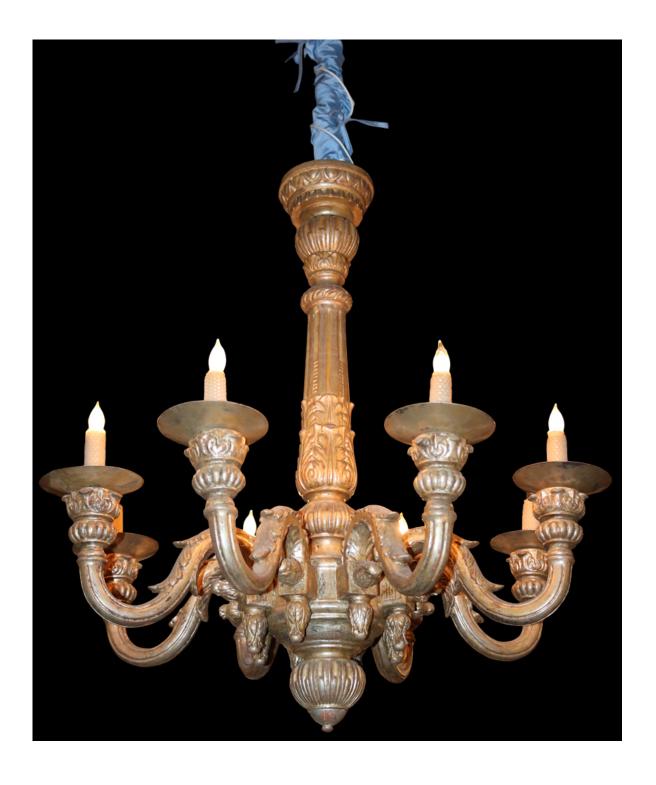
England 2086 M0057

An Elegant 18th Century Dutch Twelve-Light Chandelier

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with two tiers of lights and exceptional patina

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England 2086 M0057

An 18th Century Italian Carved Silver Giltwood Chandelier,

the acanthus carved center in balustrade form issues eight scrolled arms

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England 2086 M0057

A Pair of Italian Baroque Six- Light Iron Chandeliers

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Height to finial: 31"; Height to socket: 25 1/2"; Diameter (base): 10 1/2"



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Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Fine Pair of 19th Century Cloisonne Vases now electrified as lamps

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England 2086 M0057

A Set of Three Miniature Brass Candlesticks which may be purchased separately

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Height to finial: 31"; Height to socket: 25 1/2"; Diameter (base): 10 1/2"



England 2086 M0057

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Pair of 19th Century Spanish Wrought Iron Lanterns, the six-light hexagonal lanterns adorned with polychrome rosettes and inset with etched glass panels

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England 2086 M0057

A Magnificent Pair of 18th Century Venetian Torchères,

intricately carved of walnut depicting a male and female figure raising an urn on round pedestal base raised on three scrolled legs on later round pedestal

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England 2086 M0057

A 19th Century French Gilt Bronze Twenty-Four Light Rococo Chandelier, the twisting foliate volute with floral center

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supports eight acanthus leaf arms each with three candles ending in a round base with foliate finial

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England 2086 M0057

A Russian 19th Century Gilt-Bronze, Clear and Red Glass Six-Light Chandelier in the Neoclassical Taste, of flaring form with two-tier corona of prisms, the platform suspending red glass and scrolled candle arms and branches

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England 2086 M0057

A Genovese Parcel-Gilt and Crystal Chandelier, of flaring form, with three tiers of colored and crystal prisms and chains of faceted beads, the central volute and carved gilt-leaf baluster issuing six scrolling candle arms, ending in a globular pendant, fitted for electricity

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England 2086 M0057

A 19th Century Italian Cut Crystal Chandelier, lit crystal center supports scrolled arms each holding twelve lights

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separated by a crystal finial, hung overall with pendants, prisms, stars and drops ending in a glass orb.

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England 2086 M0057

An Exotic Pair of 18th Century Venetian Silver Gilt Carved Figures, dressed in "oriental" turbans and feathered costumes

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and holding cornucopia, standing on a rocaille and raised on fauxmarble plinths

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England 2086 M0057

A Pair of 18th Century Italian Tole Torchères, gilded floral and foliate tole in bouquet form supports thirteen lights each in a

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faux marble urn raised on a plinth of wood with faux marble polychrome

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England 2086 M0057

A 19th Century Three-Light Italian Hexagonal Brass Lantern Chandelier, surmounted by elaborately scrolling

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volutes and "raised" on six ball feet

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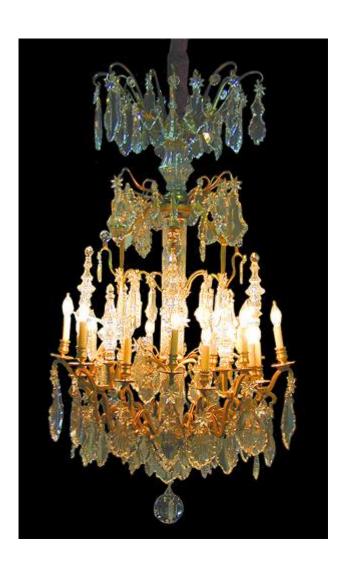
England 2086 M0057

A 19th Century Patinated Bronze Bouillotte Lamp, adjustable red tole shade with three-candle branches held by a

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female figure raised on a square marble plinth.

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England 2086 M0057

A 19th Century Italian Louis XV Style Gilt-Bronze Sixteen-Light Crystal Chandelier

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England 2086 M0057

A Fine Pair of Italian Louis XV Style Carved Giltwood Chandeliers, enhanced with a central column in the form of a quiver supporting eight scrolled arrow arms

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England 2086 M0057

A Pair of English Four-Light Brass Chandeliers, a central baluster standard with four scrolled arms above a large brass ball

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finial

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England 2086 M0057

A Set of Three Italian Wrought Iron Sconces, each back plate forming a shield issuing three scrolling arms terminating in

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floral candle cups

Height to finial: 31"; Height to socket: 25 1/2"; Diameter (base): 10 1/2"



England 2086 M0057

An 18th Century Pair of Three-Light Italian Polychrome & Parcel-Gilt Architectural Wall Ornaments, each carved with scrolls and swags, centered with rosettes and crested with an urn

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England 2086 M0057

A Pair of 19th Century French Gilt-Bronze Bouillotte

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Lamps, the gilt-flame finial above gray tole shades and a two-light lamp with intertwined dolphins raised on a circular base Height to finial: 31"; Height to socket: 25 1/2"; Diameter (base): 10 1/2"

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England 2086 M0057

A 19th Century Glass Oil Lamp, fitted for electricity

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A Pair of 18th Century Italian Silver-Gilt Carved Angels now Electrified as Lamps and raised on square pedestal bases

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England 2086 M0057

A Pair of 19th Century French Brass Candlesticks

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A Pair of 19th Century Italian Louis XV Polychrome and Gilt Candlesticks

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England 2086 M0057

A Pair of 18th Century Italian White Polychrome and Parcel-Gilt Candlesticks raised on lion's paw feet

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A Fine Pair of 19th Century English Brass Candlesticks

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England 2086 M0057

A Pair of 19th Century English Brass Two-Arm Wall Sconces

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England 2086 M0057

A Pair of 19th Century French Empire Gilt-Bronze & Patinated Four-Light Candelabras, with standing classical

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female upholding four-gilt bronze foliate cast torches raised on a gilt-bronze pedestal

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England 2086 M0057

A Pair of Exquisite 19th Century French Louis XVI Gilt-Bronze & Patinated Four-Light Candelabras, each a patinated putti, upholding four gilt-bronze foliate cast branches raised on a Rouge Royale marble pedestal