

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 2643 M00045

A Remarkable Early 18th Century Italian Régence Parcel-Gilt and Polychrome Mirror with mercury silvered mirror plates and featuring scrolling acanthus leaves surrounding the frame, ivy vines at top and bottom and accented with faux marble detailing



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An Ovoid 18th Century Polychrome and Parcel-Gilt Luccan Vanity Mirror, embellished with scrolling acanthus leaves and raised on a faux lapis lazuli stepped plinth with gilt lions paw feet

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A Regal 18th Century Venetian Rococo Carved Gilt Mirror with elaborate cresting rinceau and original mercury glass plate

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A Rare Diminutive 18th Century Trumeau in green polychrome with oxide gilt urns and festoons, featuring a verdant river scene with bridge and castle ruins



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A Distinctive and Diminutive 18th Century Régence Mirror, the polychrome and parcel-gilt frame carved with ribband, floral and foliate motifs and featuring six original mirror plates

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An Oval 19th Century Italian Silver Gilt Mirror, the wood and gesso frame carved with foliate and swag designs and

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surrounding the original plate glass



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A Transitional and Refined 18th Century Luccan Giltwood Pier Glass Mirror, the original rectangular mirror plates mounted in a carved giltwood frame surmounted by a ribband cresting of a neoclassical female bust, with trailing husks and bordered with scale motifs and acanthus carvings, the whole resting on corinthian capitals



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An 18th Century Louis XVI Trumeau Mirror retaining it's original mercury glass plate below an oil on canvas fete galante depicting an aristocratic couple beside a waterfall fountain covered in vines

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A Sophisticated 18th Century Italian Luccan Carved Giltwood Mirror, with intricate floral and foliate motifs and

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surmounted by an urn issuing forth a stylized acanthus leaf above trailing vines

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An 18th Century Louis XVI Carved Giltwood Mirror, the original rectangular mirror plate mounted in a giltwood frame

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surmounted by ribboning, an open book and laurel leaves the whole with verde polychrome accents



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An 18th Century Piedmontese Mirror, the two-piece original mirror plate with arched top inset in a frame of mecca gilt above carved giltwood feet



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An 18th Century Italian Tuscan Giltwood Mirror, the rectangular mirror plate surmounted by an oval medallion depicting a female figure flanked by opposing winged griffins and ribboning the sides with foliate carving all above acanthus carvings

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An 18th Century Venetian Giltwood Mirror, the original etched mirror plate depicting a figure below a chandelier

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mounted in a cartouche shaped frame with acanthus and floral carving



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An 18th Century French Louis XV Trumeau, parcel-gilt and polychrome, the rectangular mirror plate surrounded by floral and foliate gilt carving surmounted by ribbon, laurel and arrow carving

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A French Régence Giltwood Mirror, mounted in an elaborate frame of carved scrollwork, surmounted by cresting with floral

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## carving



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## A Fine 18th Century Italian Louis XVI Parcel-Gilt Pier

**Mirror,** the rectangular divided plate within a ribband border surmounted by a panel of scrolling acanthus leaves and swags painted and highlighted with gilding within a moulded cornice above alto rilievo corner eagles; Provenance: Estate of Anthony Duquette



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## An Exquisite Pair of Italian Carved Mecca Giltwood

**Mirrors,** the original rectangular mirror plates surmounted by the faces of putti and fanned foliate carvings, the borders embellished with with floral, foliate, and C-scroll carvings

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**A French Louis XVI Trumeau,** the original spherical paysage oil painting framed by gilt floral, ribbon, tribute, and swag carvings

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above a rectangular mirror plate between two gilt neoclasscical urns



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## A French 18th Century Polychrome and Parcel-Gilt

**Trumeau Mirror,** the rectangular mirror plate surmounted by carved ribbon festooning musical instruments and mounted in a verde polychrome frame with gilt accents



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### An Early 19th Century English Regency Giltwood Convex Mirror crested with an eagle



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#### A Fine 19th Century English Giltwood and Ebonized

**Convex Mirror,** with beaded frame surmounted by an eagle flanked by stylized acanthus leaves, all above foliate and inverted fleur-de-lys carvings



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An Italian 19th Century Giltwood Mirror, the rectangular divided mirror plate surmounted by pierced scrolling acanthus leaves and vines the sides flanked by mirrored borders and trailing flowers and vines



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An Exquisite Pair of 18th Century Giltwood Mirrors, the rectangular mirror plate surmounted by pierced and scrolling acanthus leaves above a cartouche-shaped mirror flanked by descending foliated C-scrolls and flowers ending in dolphincarved supports

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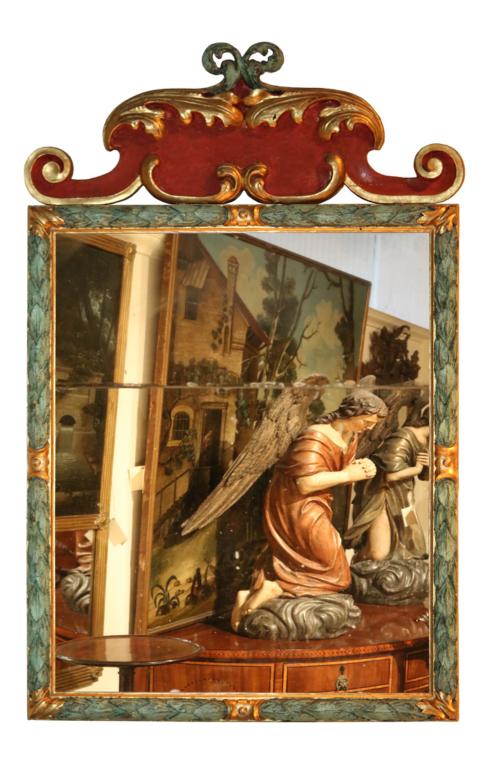


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A Pair of 18th Century Italian Giltwood Mirrors, the original oval plates surmounted by pierced acanthus leaves and mirrored

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crestings



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#### An Exquisite 18th Century Italian Polychrome & Gilt Mirror

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A Fine 18th Century French Louis XVI Giltwood Trophy
Mirror crested with banners, a shield and a helmet, retaining the

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original mercury plate glass



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## An Elaborately Carved 18th Century Italian Giltwood Rococo Mirror retaining the original plate glass



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A Fine 18th Century Italian Louis XVI Pale Grey/Green Polychrome and Parcel-Gilt Mirror crested with acanthus leaves and terminating in lion's paw feet

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A 19th Century Italian Oval Giltwood Mirror with moulded border carved with acorns and oak leaves and surmounted by

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light open work with pierced ribband cresting



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A Dramatic 18th Century French Louis XVI Carved Giltwood Mirror with original mercury plate crested with musical instruments and olive leaves



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# An 18th Century English Chippendale Giltwood Mirror acquired from a Sister Parish interior

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An Italian Silver-Gilt Mirror with carved putti

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