Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 3787 M0056

A 19th Century Italian Giltwood Tabouret with scrolling cabriole legs and now upholstered in silk velvet fabric and tassels

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Italy 3787 M0056

A Regal Pair of 18th Century Carved Giltwood Italian Louis
XV Armchairs, accented with nailhead trim and C. Mariani

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micro-welting, and exhibiting exquisite rocaille carving with delicate fretwork at the cresting, and with the whole raised on cabriole legs



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Italy 3787 M0056

A Superb 18th Century Queen Anne English Walnut Settee with later upholstery and exhibiting unusual eagle heads at the terminus of the arms, wide shapes splats and ball and claw feet

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Italy 3787 M0056

An Elegant Set of Late 18th Century Italian Neoclassical Polychrome and Parcel-Gilt Armchairs, each now upholstered in luxe silk fabric



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Height: 12"; Width: 16"; Depth: 14"



Italy 3787 M0056

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Rare Pair of Early 18th Century Venetian Polychrome and Parcel-Gilt Benches with cabriole legs accented with acanthus carvings, connected by h-shaped stretchers, and terminating in styled hoofed feet

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Italy 3787 M0056

A Set of Four 19th Century Polychrome and Parcel-Gilt Neoclassical Benches, each with custom C. Mariani hand-dyed

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leather, nailhead trim and raised on turned and fluted legs

Height: 12"; Width: 16"; Depth: 14"

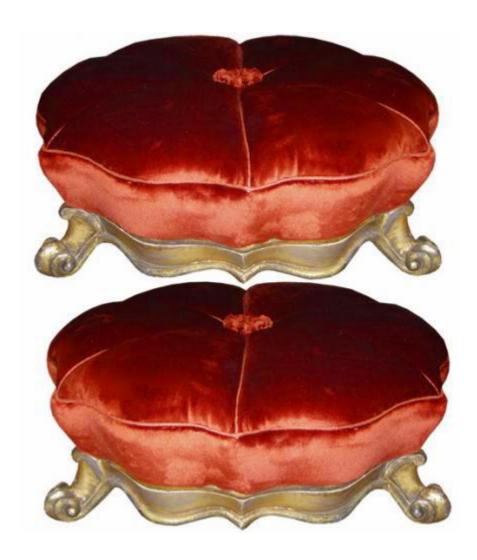


Italy 3787 M0056

An Unusual Pair of 18th Century Cavallo Zoccolo

Polychrome Benches, now upholstered in C. Mariani hand-dyed
and antiqued leather

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Italy 3787 M0056

A Pair 19th Century Italian Giltwood Foot Stools, with shaped apron and volute feet, now upholstered in silk velvet



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Italy 3787 M0056

An Important Pair of English George III Gainsborough

Chairs, with H-shaped stretchers and mahogany frames, now upholstered in C. Mariani custom antiqued leather with floral rosette buttons at the interior back

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Italy 3787 M0056

A Set of Four 18th Century French Baroque Walnut Fauteuils Armchairs each now covered in later antiqued leather

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upholstery with brass nailhead trim



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Italy 3787 M0056

A Rare Set of Twelve 18th Century Italian Walnut Dining

Chairs comprised of 2 carvers and 10 sidechairs, each with a fretted back and raised squared and tapering neoclassical legs connected by H-shaped stretchers

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Italy 3787 M0056

A 19th Century French Charles X Barrel Chair, now upholstered in C. Mariani glazed and antiqued leather and

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accented with ormolu floral, foliate, and mask appliqués



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Italy 3787 M0056

A 19th Century English Mahogany Bench with baluster legs and h-shaped stretcher and now upholstered in C. Mariani antiqued French stitched leather



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Italy 3787 M0056

A Pair of Diminutive 19th Century Walnut Chauffeuses Fireside Chairs, now upholstered in antiqued leather



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Italy 3787 M0056

An Early 19th Century Italian Empire Walnut Lit en Bateau Bed detailed with giltwood palmettes and rosettes with the whole raised on lion's paw feet.

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Italy 3787 M0056

A 19th Century Irish Mahogany Chippendale Armchair, the back with a scrolling top rail above an intricately fretted and

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shaped splat with conforming carved arms, seat rail and stile legs connected by a perimeter stretcher

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Italy 3787 M0056

An Early 18th Century Queen Anne Walnut Side Chair with shaped splat, cabriole front legs with pad feet and now

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upholstered in suede



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Italy 3787 M0056

An Early 18th Century Swedish Queen Anne Polychrome Corner Chair with x-shaped stretcher and now upholstered in C. Mariani antiqued alligator leather



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Italy 3787 M0056

A Pair of Continental French Walnut Tabourets with quarter stitched and later antiqued leather seats and h-shaped stretchers connecting simple cabriole legs

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Italy 3787 M0056

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An Important Pair of 18th Century Italian Walnut

Fauteuils, with scrolling arms, legs and H-shaped stretchers, and each with a pronounced domed back accented with unusual brass finials at each corner, and now covered in antiqued leather and nail head trim



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Italy 3787 M0056

A Pair of Early 18th Century Louis XIV Transitional to Régence Walnut Fauteuils with bec de corbin arms and stylized x-shaped stretchers below antique tapestry upholstered seats and backs accented with nailhead trim

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Italy 3787 M0056

An 18th Century Harlequin Pair of Italian Walnut

Fauteuils, with dramatic camel back, bill-head (bec de corbin) arms and mutton bone (os de mouton) stretcher with now the seat and back now upholstered in faux crocodile leather

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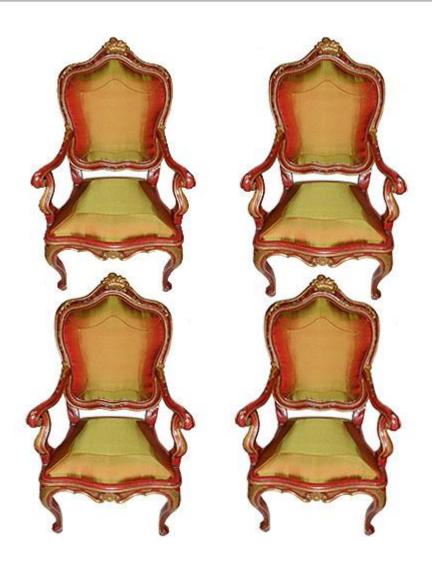


Italy 3787 M0056

A Rare Set of Fourteen 18th Century Italian Louis XV Walnut Side Chairs, now upholstered in quartered and antique-

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glazed leather with centered with a conforming rosette



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Italy 3787 M0056

A Set of Four 18th Century Sicilian Louis XV Polychrome and Parcel-Gilt Armchairs with rocaille decorative elements, floral polychrome accents, and cabriole legs, the seat and back now upholstered in lustrous silk

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Italy 3787 M0056

A Pair of 17th Century English Walnut Benches with turned and blocked legs connected by h-shaped stretchers, and covered

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in later antique Continental needlepoint and velvet accented with nailhead trim

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Italy 3787 M0056

A Pair of Late French Empire Walnut Curule Benches, the upholstered seat conforming to the curving frame design, and the

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frame carved with rosettes at the corners of turned arms, lozenges with palmette motifs centering the seat rails, and stylized palmettes atop the outflaring saber legs

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Italy 3787 M0056

A Vintage Pair of Oversized Wing Chairs in the English Georgian taste, upholstered in leather with nail head trim and raised on squared tapering legs terminating in casters; also

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available in custom sizes



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Italy 3787 M0056

A Very Fine Pair Of 17th Century Tuscan Walnut

Armchairs, each with scrolled arms carved with stylized acanthus motifs with padded seat and back raised on turned and block legs and stretchers on bun feet. Provenance: Florence from the Private Collection of P. Ventura-Pedel; later a gift from Mrs. Adolph Spreckels to the California Palace of the Legion of Honor

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Italy 3787 M0056

A Regal Pair of 18th Century Carved Giltwood Italian Louis XV Armchairs, now covered in red velvet, and exhibiting exquisite rocaille carving with an asymetrical and highly stylized shell form cresting the back rail, and with the entire frame deftly carved with scallops, acanthus leaves and c-scrolls, the whole raised on cabriole legs

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Italy 3787 M0056

A Pair of Transitional Italian Louis XIV - Louis XV Giltwood

Tabourets, now upholstered in reticulated embossed velvet, with baluster legs alternating diapered square forms with turned and shaped standards terminating with inscrolled feet and connected by perimeter stretchers, the frontmost member carved with prototypical rocaille motifs

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Italy 3787 M0056

A Pair of 19th Century English Giltwood Stools, in the Hepplewhite manner, from the Estate of Real Estate baron

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Charles J. Pankow and formerly amongst the furnishings of the 1904 Presidio Heights mansion "Le Petit Trianon", a designated San Francisco Historic Landmark and listed on the National Register of Historic Places

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Italy 3787 M0056

A Pair of French 18th Century Walnut Régence Fauteuils, carved with foliate and rocaille motifs at the knees and arms, and raised on prototypical cabriole legs terminating in pied de biche feet and connected by an x-shaped stretcher

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