

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Ireland 05017 COL00051

A Monumental Pair of Irish Neo-Gothic marbled wooden pilasters

Each tapering element of quatre-lobed section springing from a conforming gray plinth and rising through three tiers of horizontal bands before terminating in a gray foliate capital; the body painted in ochre, terra cotta and dark brown;

An exceptional architectural accent featuring a **hand-painted faux-marble finish** in warm amber and golden tones, meticulously layered with delicate veining for a rich, natural depth. The **ornate Corinthian capital**, adorned with carved acanthus leaves and volutes in a muted stone-gray finish, provides a striking contrast to the lustrous shaft.

Resting on a tiered plinth base with soft gray-green

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undertones, this column embodies **neoclassical elegance** and refined craftsmanship. Perfect as a **standalone statement** or as part of a **matching pair**, it enhances grand interiors with timeless sophistication.

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An English Style Mahogany Leather Folding Library Ladder with leather sides and brass nailhead trim, inquire for dimensions

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& colors availability.



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A Vibrant and colorful Oil in Canvas depicting a musician by Ukrainian artist Roman Zuzuk, framed in a wonderful, gilded frame and signed by the artist. Circa 1990

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A Magnificent 19th Century Pair of Anglo-Indian Chairs, in Black and White inlay, upholstered in Sandra Jordan Prima Alpaca,

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Chartreuse.

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A 19th Century marvelous Tuscan Walnut Games Table with stone games top, set on four turned legs ending over perimetrical stretcher, with one drawer.

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Wonderful Acrylic and Oil on canvas Painting signed by Uruguayan Artist Libertad Gomez, dated 1983. Framed in gilded

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yellow frame, titled: "Sortilegio" which means "Spell" in Spanish.



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Intriguing painted mask by Mexican artist David Alfaro Siqueiros, signed by the artist, dated 1975; framed in a wonderful gilded frame.

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A 20th Century pair of Brass Giacometti Chenets - Andirons.

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A marvelous 18th Century Burl Walnut nightstand with a single door and beautiful inlaid details on top, front and sides.

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A magnificent 19th Century oil painting of ships at sea, on a beautiful hand carved gilded frame.

Height: 11 feet 6" Width: 15" (base) Depth: 8 1/2" (base)



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A 19th Century Italian Inlaid Marble top insert into a Tuscan Style

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Mahogany Table with brass decoration





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From the Mariani Privé Custom Workshop, A Pair of Polychrome
Faux Marble Lacquered Wood Urns in the Italian
Neoclassical Style, recalling the scagliola technique of antiquity
and the Renaissance, in varying tones of light and dark greens,
each with a removable lid and accented with neoclassical handles

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An Italian Lithograph of Joan Casanova, mounted on horseback



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A Magnificent Japanese Meiji Imari Imperil Period Pedestal Bowl.

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A19th c. American Oil Painting of Yosemite, attributed to California Landscape Artist Thomas Hill (born in Birmingham, England in 1829, who emigrated to the US at 15 years old, and died in 1908). His work can be seen in museums at Oakland, Berkeley and Stanford

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A Wonderful six Panels Rimpa Screen attributed to Sotatsu tales of Ghenji; displaying gold leaf of the period.

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An Elegant Pair of Art Deco Side tables, with a Shagreen and Ebony Inlay Octagonal top, displaying a wonderful hand carved edge and pedestal base in the shape of grape vines and leaves motifs, resting on a tripod stand base of had carved gilded rocks.



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A Set of Six 19th Century Hand carved Gilded Candle Holders with three candles each.

Can be purchased as a pair.



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A French Bronze Art Nouveau Lamp with painted shade, Circa 1890.

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An 18th Century French Louis XV Tulip wood & Rosewood Marquetry Tric-Trac Games Table with tan leather insert top ebony and ivory backgammon board raised on cabriole legs ending in brass sabot

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Wonderful 20th Century Cut Glass Vase

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Beautiful Amethyst Rock

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A Fine Continental Pair of Malachite Obelisks

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Height: 11 feet 6" Width: 15" (base) Depth: 8 1/2" (base)



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A rare 19th Century English Green Tortoiseshell and Ebony Tea Caddy with 1 key

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A 19th Century Italian Giltwood Oval Display Tray with mirrored bottom, carved foliate rim and lion paw feet



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A Wonderful Pair of Italian Polychrome, Giltwood and wrought Iron Girandoles, each with six candles.



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A Pair of Tuscan Demi Lune Walnut Lyre-Legged Trestle console tables, that can be used together as a round table.

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An 18th Century Flemish Tapestry Fragment with handmade Iron hardware.

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A Magnificent Marble Top Italian Console embellished with gilded

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round carved circle on the frieze.



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A 19th Century Black Lacquer and red Boulle side table with tooled red leather insert top.



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An Incomparable Late 18th Century Venetian Cut Crystal Palazzo Mirror, the whole retaining its original crystalized mercury glass with no restorations or replacements, the shaped cresting flanked by mirrored urns, the surrounding mirrored plates decorated with elaborately detailed etchings of palazzo guards with sabers drawn, diapering, florets, cartouches, geometric shapes and both floral and foliate motifs

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A set of 19th Century Italian Terracota busts of young boy and

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young girl - (Priced individually)