C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com Tel
415.541.7868 ~ Fax 415.487.3950



The Netherlands 4899 C00523

A Dutch leather and brass nail Cassone with brass handles on the sides and hand carved wood base.

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Height: 27", Width: 45 1/4" ; Depth: 19 1/2"



The Netherlands 4899 C00523

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A Harlequin Set of Three 19th Century English Brass Candlesticks with shaped standards above simple squared plinth bases with eased edges.

Height: 27", Width: 45 1/4" ; Depth: 19 1/2"



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The Netherlands 4899 C00523

A 19th Century French Louis XV Black Lacquered Bureau Plat, with the original rectangular gilt-embossed leather top above two drawers with keys, all raised on cabriole legs and with gilt-bronze ormolu mounts and appliqués

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The Netherlands 4899 C00523

An English Regency Mahogany Partner's Desk, with an embossed, tan, and gilt-tooled leather top resting on lira legs.

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A Pair of 18th Century Italian Polychrome and Parcel-Gilt Pricket Candlesticks with shaped baluster forms embellished with acanthus leaves and raised on tripartite plinth bases

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The Netherlands 4899 C00523

A Mid-19th Century Italian Masterpiece of Marquetry and Parquetry Mother-of-Pearl, Bone and Exotic Wood Inlaid Ebony Table, Created by Luigi and Angelo Falcini, the Florentine masters of marquetry furniture from 1820-1860, the design and quality of the bone and mother-of-pearl inlay recalling the Flemish born Leonardo van der Vinne (d. 1713) who had played an active role in the Medici's *Opificio delle Pietre Dure,* the front and back apron centered by a heraldic coat of arms of a crown, crossed keys and three deer, and the whole depicting parrots and other birds surrounded by foliate sprays, bouquets and floral motifs, all on hidden brass casters, similar Falcini works are presently in the collections of Pitti Palace, Florence, the National Gallery of Ottawa, and the Institute of Fine Arts in Detroit

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