C. MARIANI ANTIQUES
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A 19th Century Pair of Carrara Marble Statues, “Joy and Sadness” Signed by Milanese Master Sculptor Antonio Tantardini (1829-1879), the child wearing an embroidered bodice with her hair falling into ringlets, with “Joy” holding a

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woven basket of freshly picked flowers and “Sadness” cradling a small kitten with an injured paw

Joy: Height: 28.5"; Width: 12 1/4"; Depth: 14 1/2 " Sadness: Height: 28.5"; Width: 11 3/4"; Depth: 14"