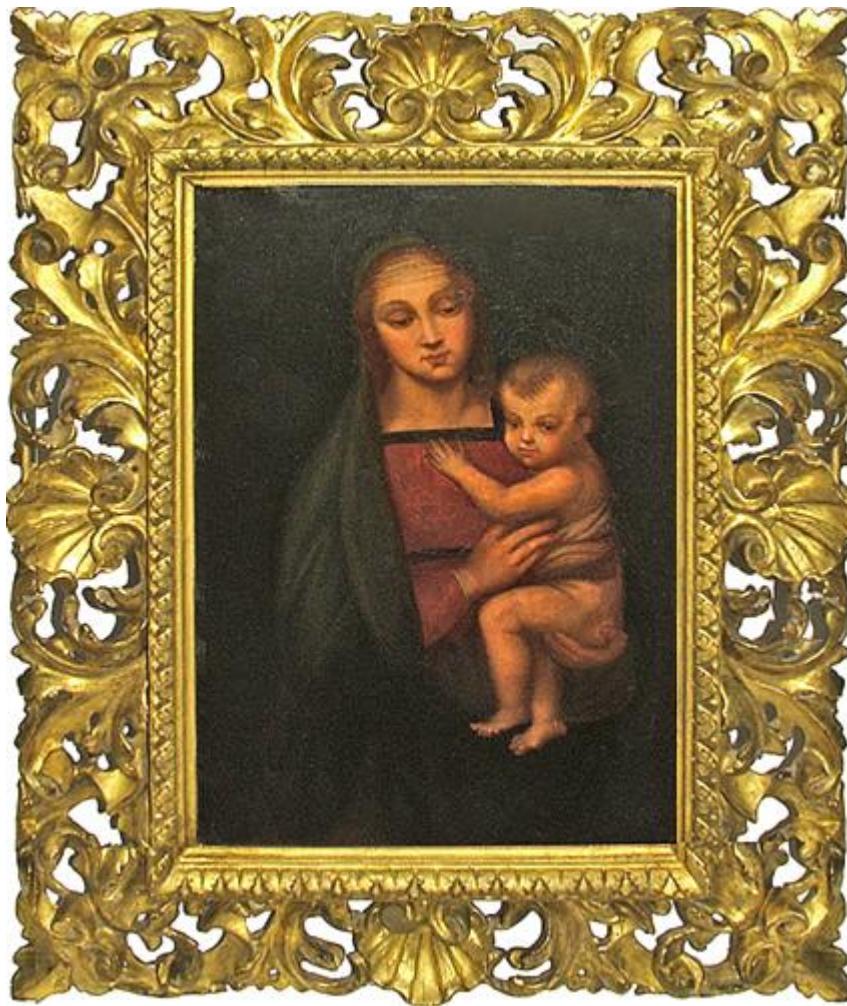


1301 Harrison Street San Francisco CA 94103
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Contact: Claudio Mariani
claudio@cmarianiantiques.com Tel
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oil on canvas, by a follower of Raphael, demonstrating the
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as the Virgin and Child emerge from a dark background, the whole presented in a carved and fretted giltwood frame.

Provenance: Herbert G. Ebeling Gallery

Height 24"; Width 18 3/4"