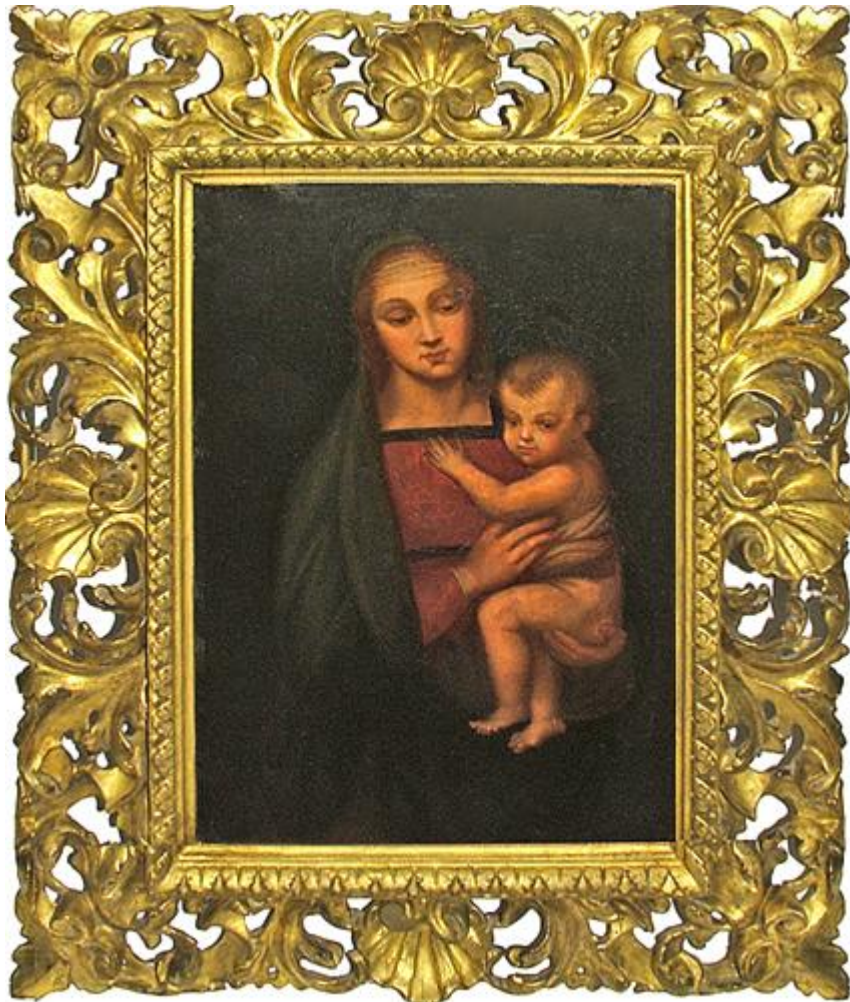




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RESTORATION & CUSTOM

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**A Remarkable Unsigned 18th Century Granduca Madonna**  
oil on canvas, by a follower of Raphael, demonstrating the  
influence of Leonardo da Vinci, as does the original Cinquecento  
oil on panel (now in the Galleria Palatina, Palazzo Pitti, Florence),



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as the Virgin and Child emerge from a dark background, the whole presented in a carved and fretted giltwood frame.

Provenance: Herbert G. Ebeling Gallery

Height 24"; Width 18 3/4"