

1301 Harrison Street San Francisco CA 94103  
[www.cmarianiantiques.com](http://www.cmarianiantiques.com)

Contact: Claudio Mariani  
[claudio@cmarianiantiques.com](mailto:claudio@cmarianiantiques.com) Tel  
415.541.7868 ~ Fax 415.487.3950



England 3476 M00523

**A Mid-19th Century English Oil on Canvas Landscape**  
entitled Day on Loch Torridon depicting a sportsman in full  
Scottish regalia along with his two daughters and surrounded by  
their dogs and other animals, signed in the lower right hand



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corner "TW 1849" and most likely the work of Thomas Woodward, (1801-1852), cf. Horses Surprised by Wolves 1842, Tate Gallery London. Woodward was employed as an animal painter to Queen Victoria but also produced landscapes and historical subjects

Height: 39 3/4"; Width: 31 1/2"