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England 3476 M00523

A Mid-19th Century English Oil on Canvas Landscape entitled Day on Loch Torridon depicting a sportsman in full Scottish regalia along with his two daughters and surrounded by their dogs and other animals, signed in the lower right hand

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corner “TW 1849” and most likely the work of Thomas Woodward, (1801-1852), cf. Horses Surprised by Wolves 1842, Tate Gallery London. Woodward was employed as an animal painter to Queen Victoria but also produced landscapes and historical subjects

Height: 39 3/4"; Width: 31 1/2"