C. MARIANI ANTIQUES
RESTORATION & CUSTOM

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England  3809  M0009

**A Set of Three 19th Century English Sepia Prints marked Richard Earlom (1743-1822),** Etchings and Roulettes, Mezzotint, after drawings by Claude Lorrain (Claude Gelee), numbers 71, 73, and 85, from the Original Collection of the Duke of Devonshire, 1776, published by John Boydell

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(Individually priced)

Height: 16 3/4"; Width: 18 3/4"