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A Louis XVI Marquetry Guéridon with Ormolu Mounts

This refined Louis XVI guéridon exemplifies the artistry and elegance of late 18th-century French design. The circular top is richly decorated with an intricate **parquetry marquetry**, arranged in a finely executed diamond trellis pattern, bordered by a contrasting veneer band that subtly frames the composition. Its surface reflects a high level of craftsmanship, offering both visual rhythm and warmth through the interplay of precious woods.

Encircling the top, a delicate **gilt-bronze (ormolu) molding** provides a touch of restrained opulence while also serving as a protective rim. The frieze continues the trellis motif and is punctuated with finely cast **gilt-bronze mounts of scrolling acanthus, foliage, and rosettes**, each mount masterfully detailed to highlight the neoclassical ornament vocabulary associated with the reign of Louis XVI.

The table is supported by **four elegantly tapered, fluted legs**, a hallmark of the neoclassical aesthetic, terminating in gilt-bronze capitals and sabots. This balance of clean geometry with luxurious ormolu detailing reflects the refinement sought after by the French aristocracy and haute bourgeoisie of the late 18th century, and which has remained timeless in sophisticated interiors ever since.

Versatile in function and scale, this guéridon serves beautifully as an **occasional, side, or center table**, lending a sense of luxury without overwhelming its surroundings. Its harmonious proportions, exquisite marquetry, and finely chased mounts make it an outstanding example of Louis XVI style furniture, appealing to those who value both decorative richness and classical restraint.

Height: 29 1/2" Diameter: 33 1/2"